Caught in a suspended frame

Gennarelli Francesco pio

Program notes

This piece is dedicated to the victims of recent seismic activity in Naples. Inspired by the resilience of the community, this composition seeks to capture the emotional impact of such events and offer a musical reflection on the fragility of life and the strength of human spirit.

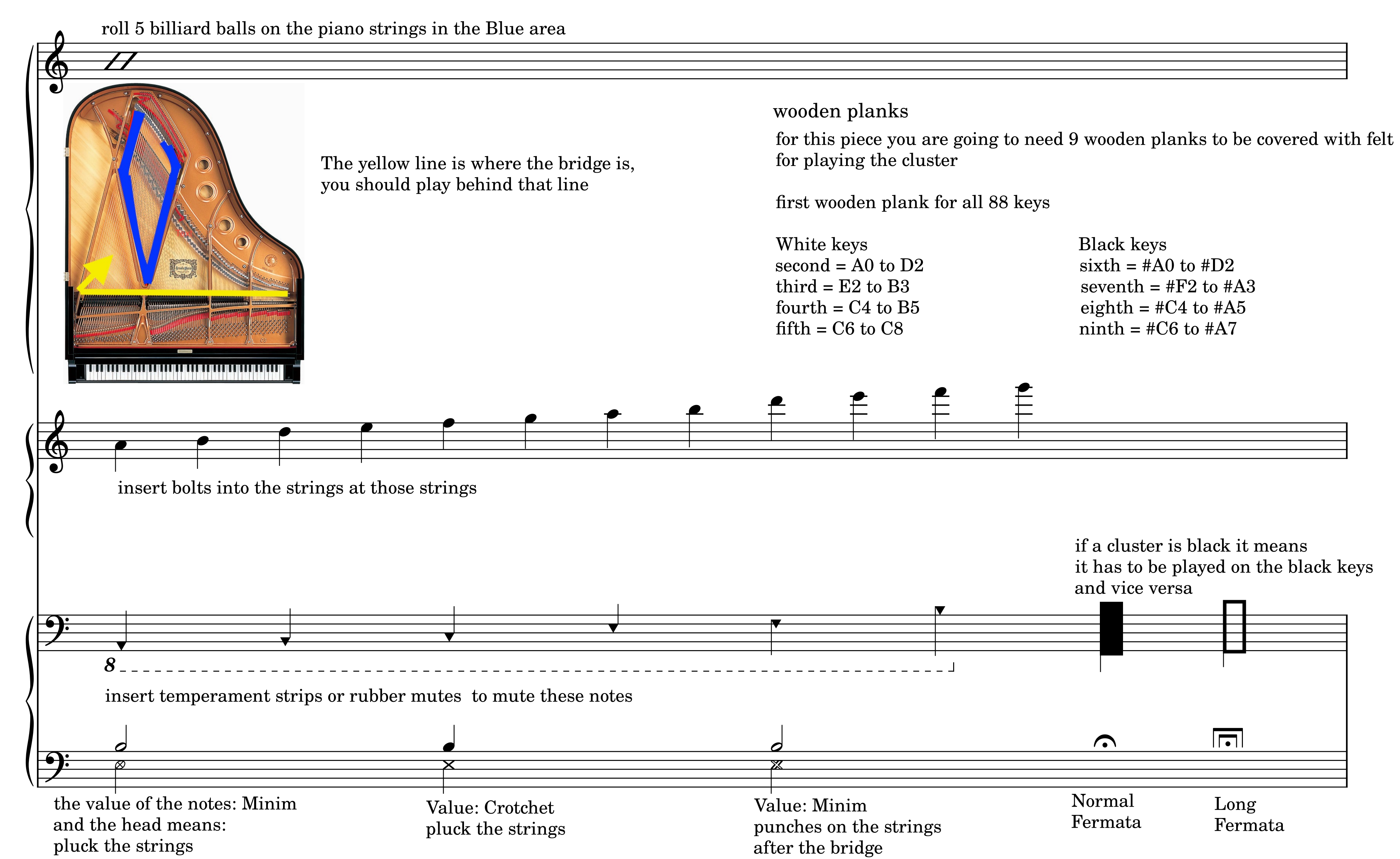
Awarded First Place at the 2025 North London Music Festival

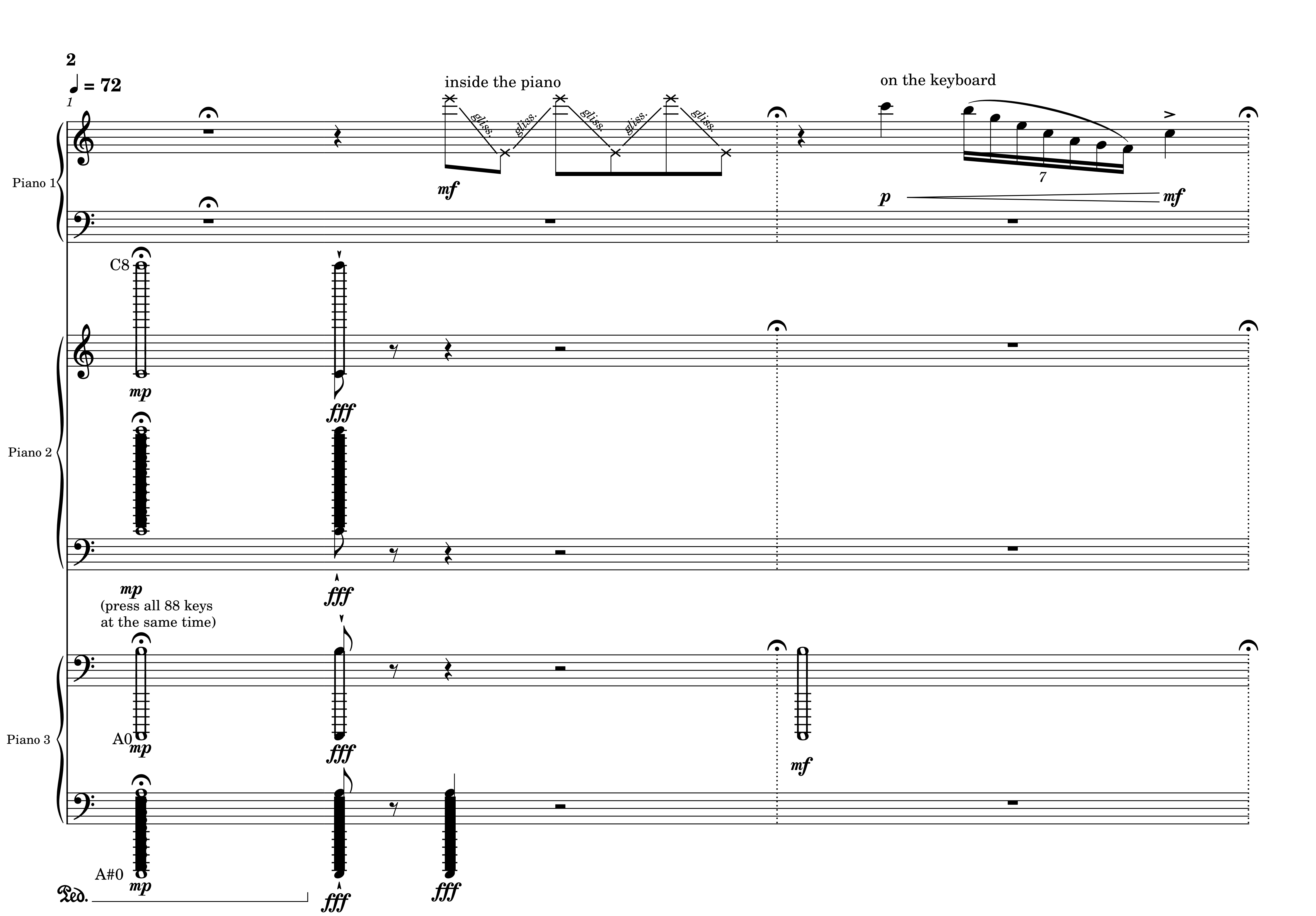
Caught in a suspended frame

for three pianists at one piano

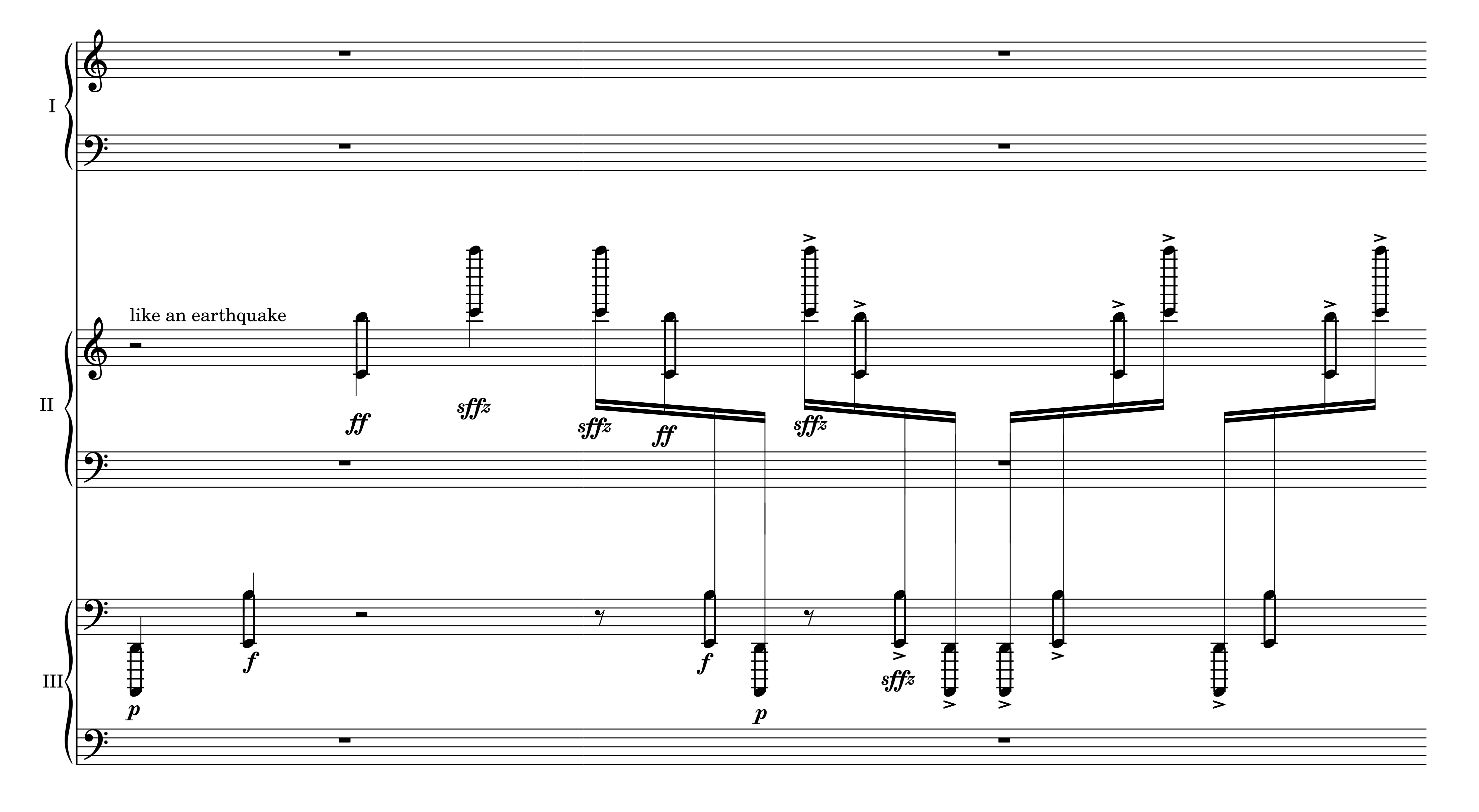
Performance notes

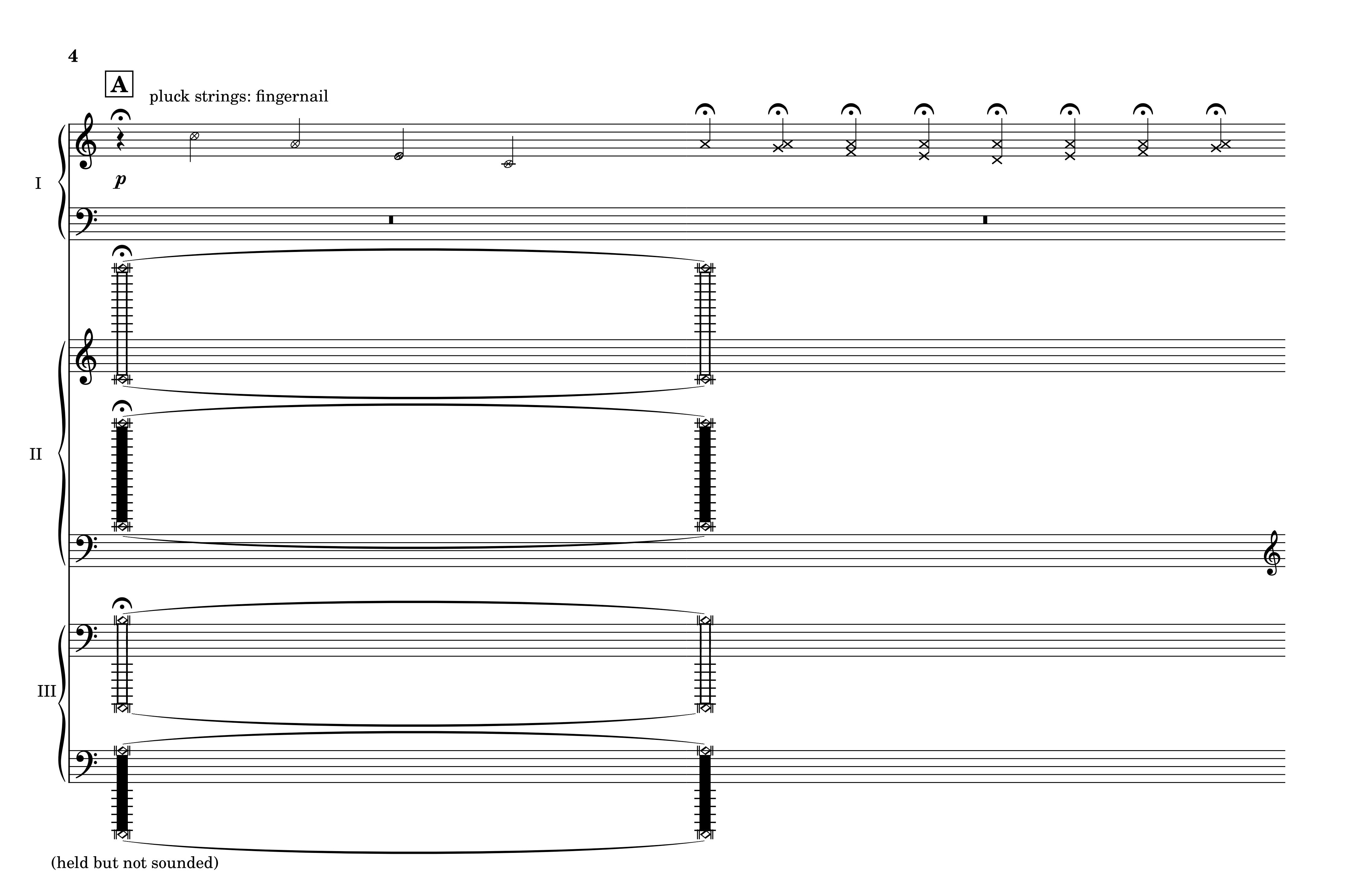
Gennarelli Francesco Pio





2
♩ = 72
1
inside the piano
gliss.
gliss.
gliss.
gliss.
gliss.
mf
on the keyboard
7
p
mf
Piano 1
C8
mp
fff
Piano 2
mp
(press all 88 keys
at the same time)
fff
A0
mp
fff
mf
Piano 3
A#0
mp
fff
fff
Ped.


I
II
III
like an earthquake
ff
sffz
sffz
ff
sffz
p
f
f
p
sffz


A
pluck strings: fingernail
p
I
II
III
(held but not sounded)

I

tremolo on the strings
with billiard balls

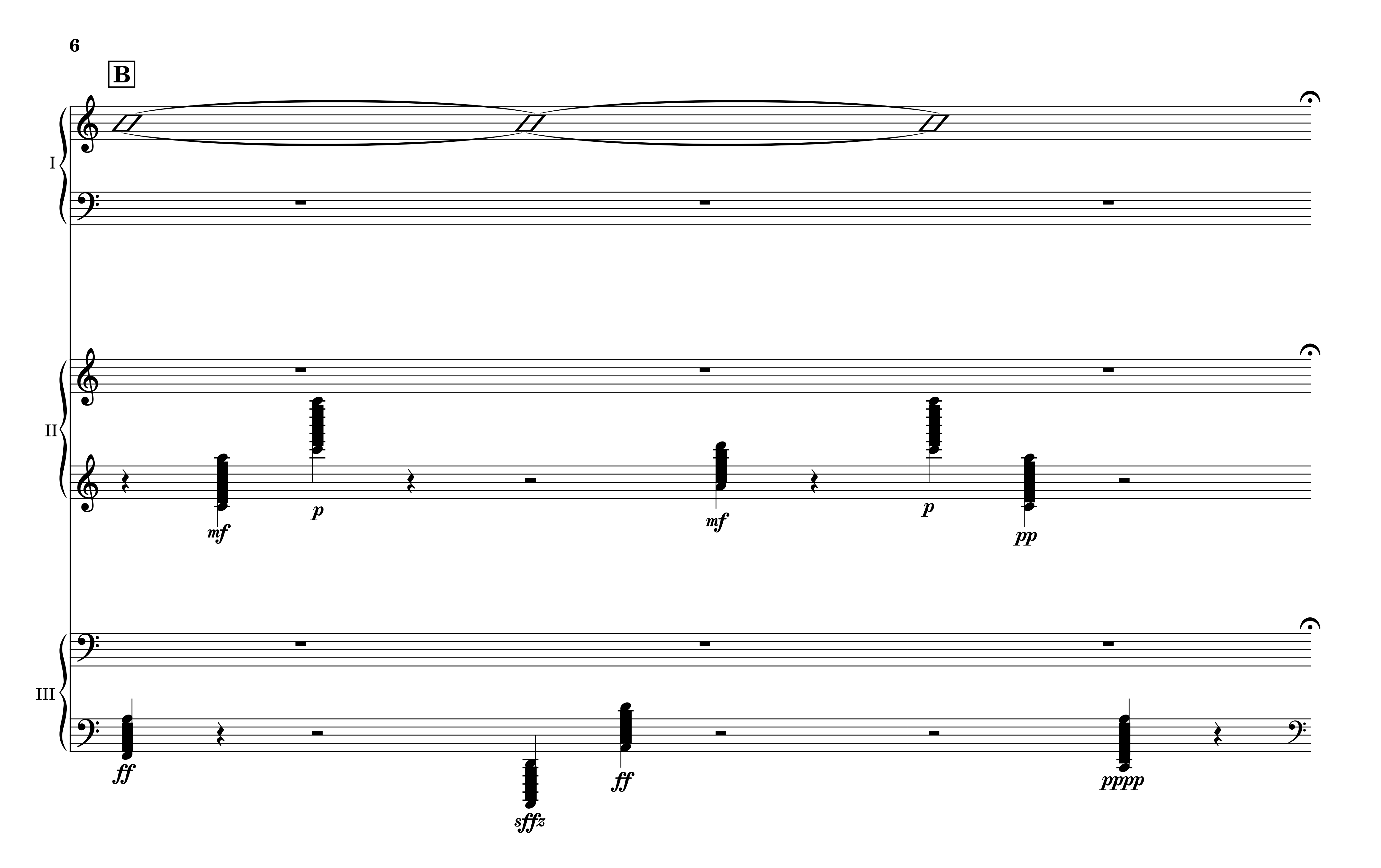
sffz

II

f *p* *sffz* *sffz* *sffz*

III

sffz *ff*



B
I
II
III
mf
p
mf
p
pp
ff
sffz
ff
pppp

punches the strings con rabbia
shout if you need

sim.

I

ffffff

II

III



C

2

I

ppp cresc.

sim.

II

ppp cresc.

sim.

con Ped.

III

ppp cresc.

sim.

sffz

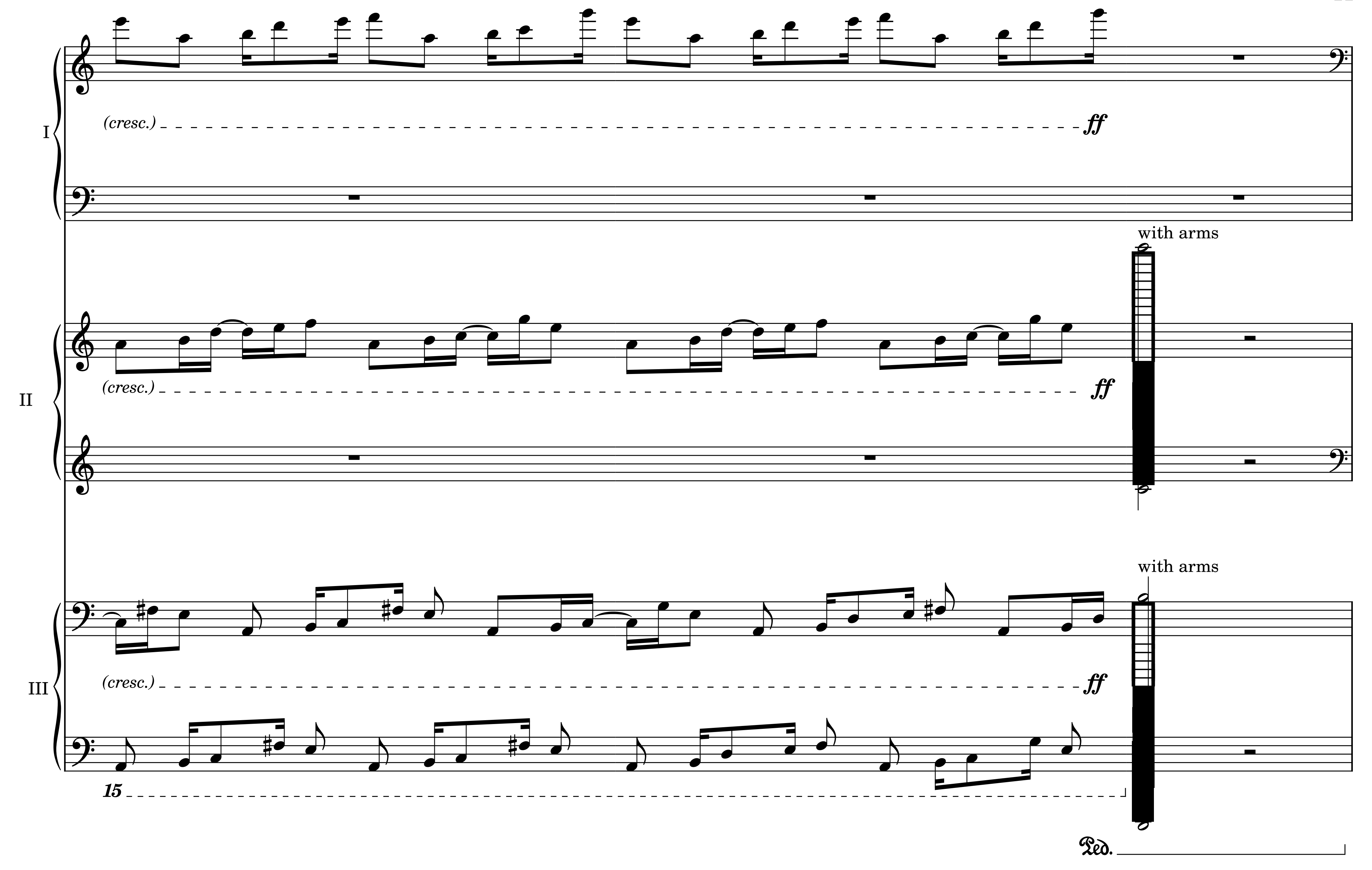
15

U. C.

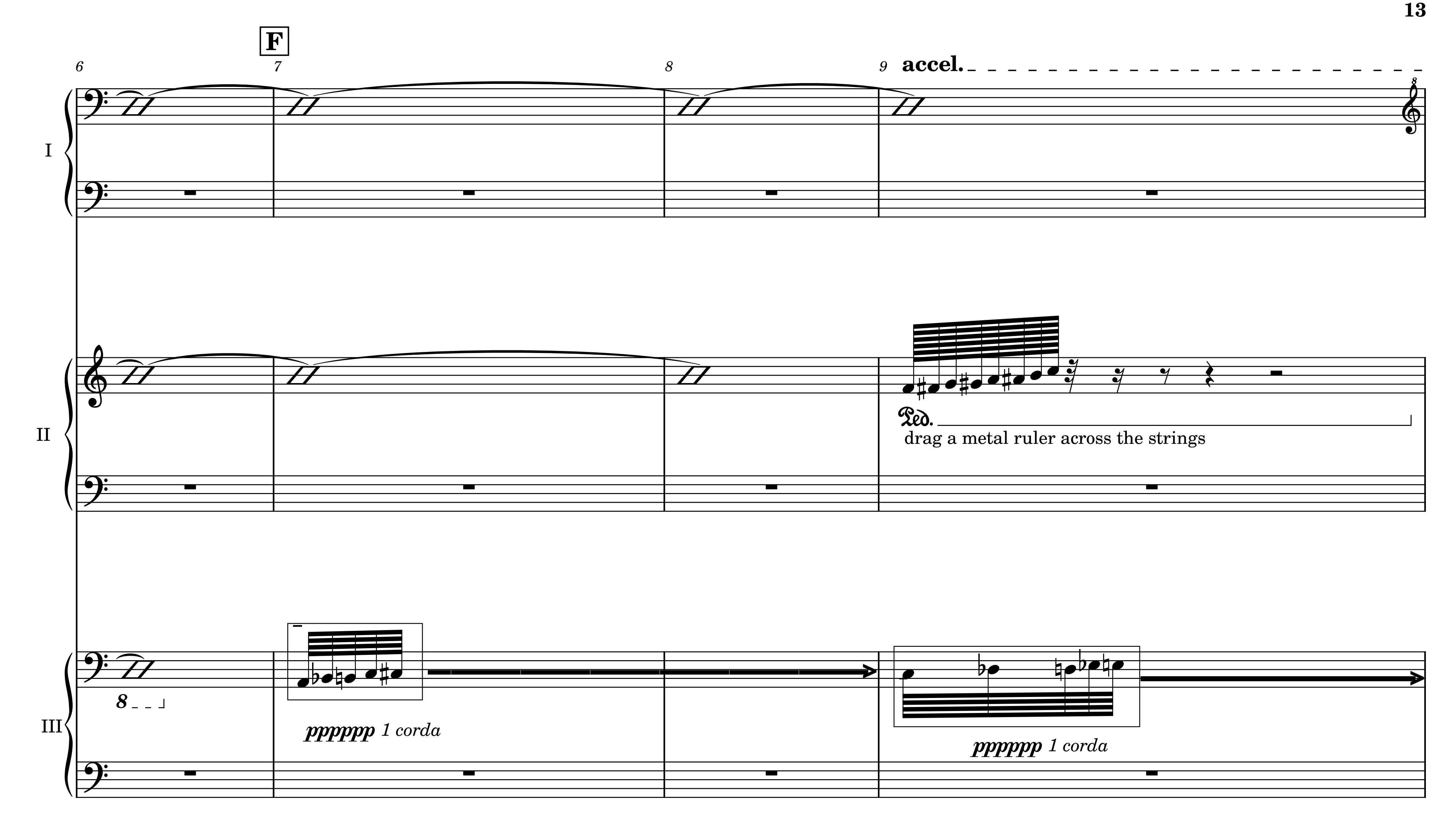
Ped.

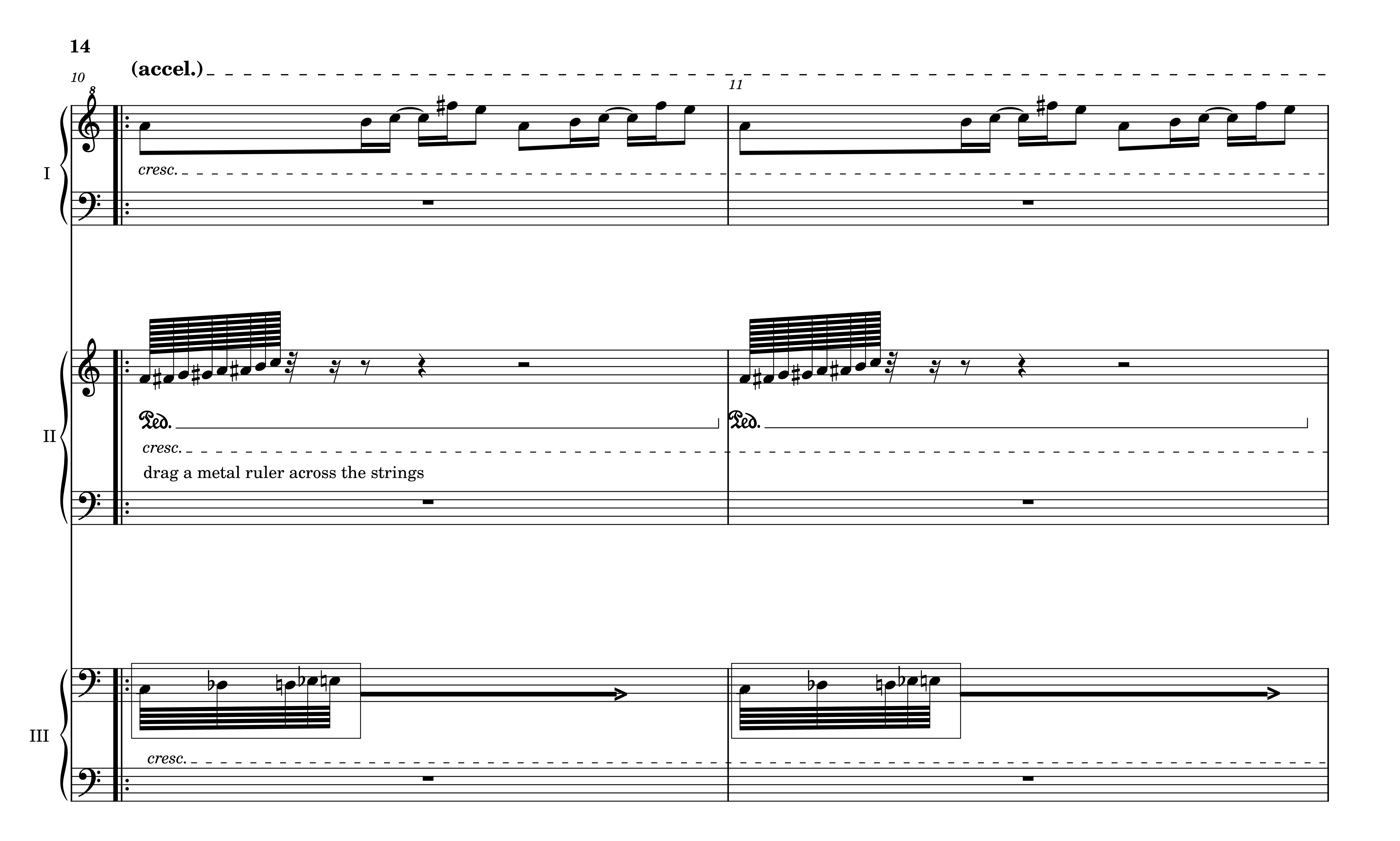

I
(cresc.)
II
(cresc.)
III
(cresc.)
15

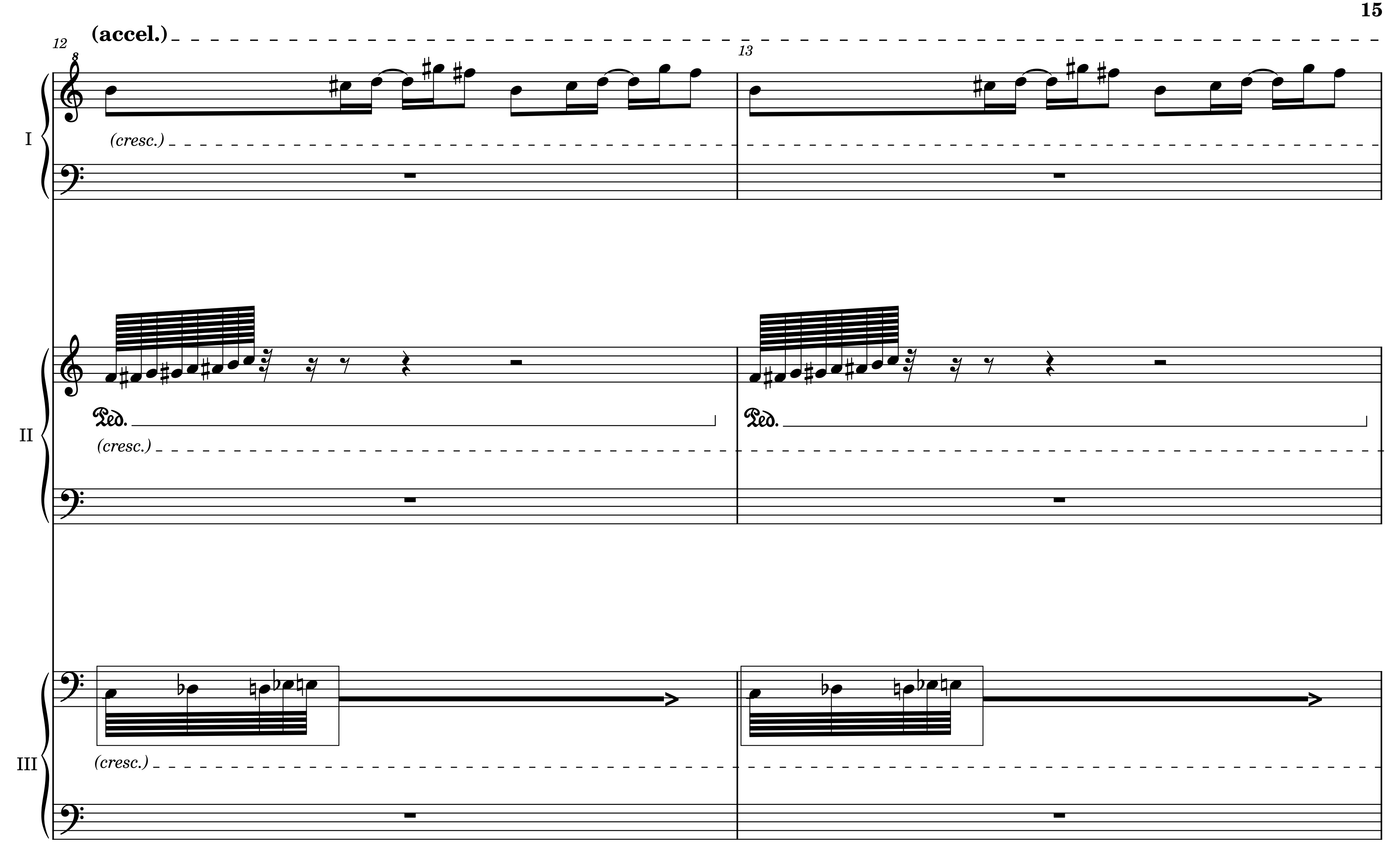

D
I
(cresc.)
II
(cresc.)
III
(cresc.)
15


I
(cresc.)
ff
II
(cresc.)
ff
with arms
III
(cresc.)
ff
with arms
15
Ped.

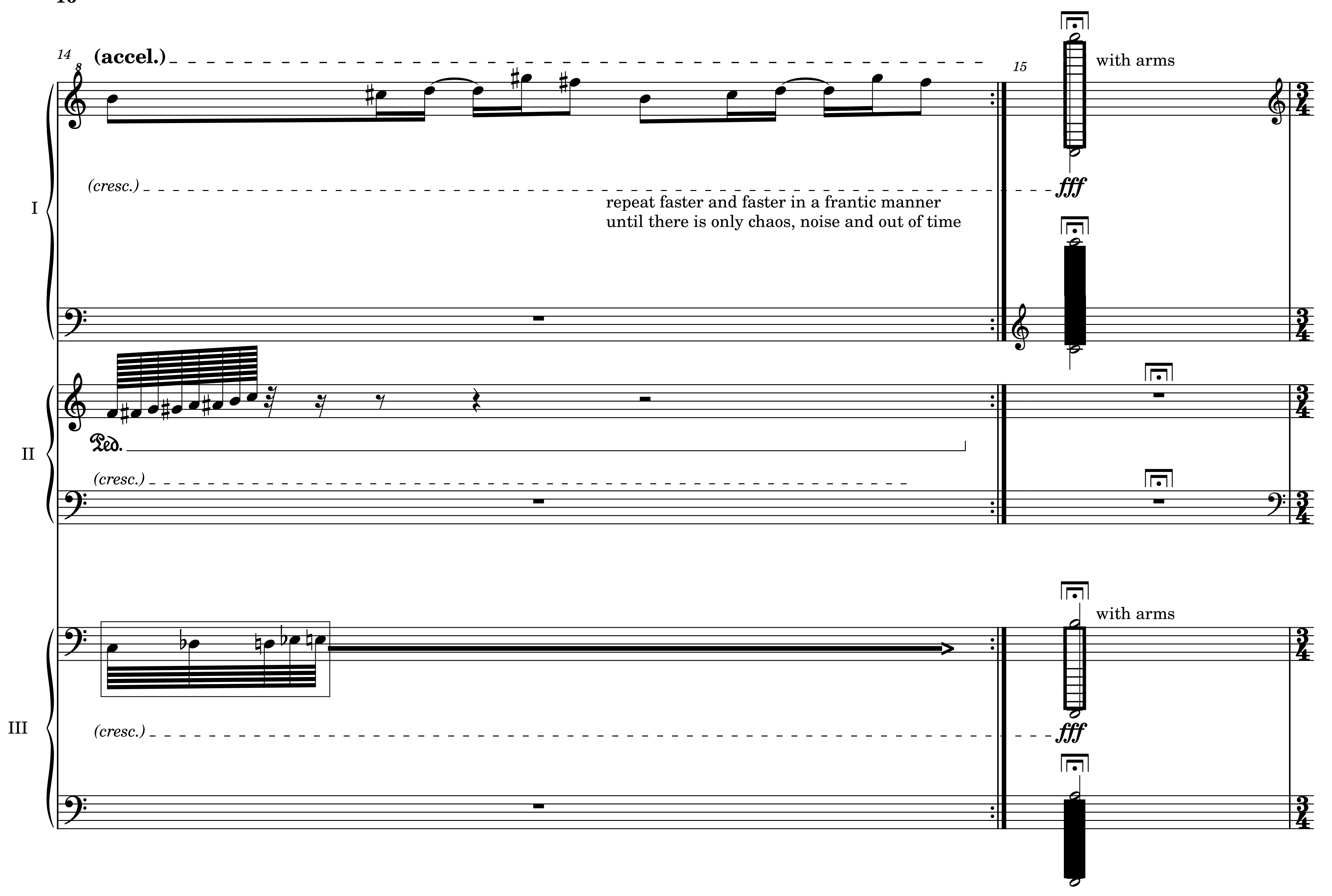

E
3
roll the billiard ball on the piano strings
4
5
I
roll the billiard ball on the piano strings
II
roll the billiard ball on the piano strings
8
III

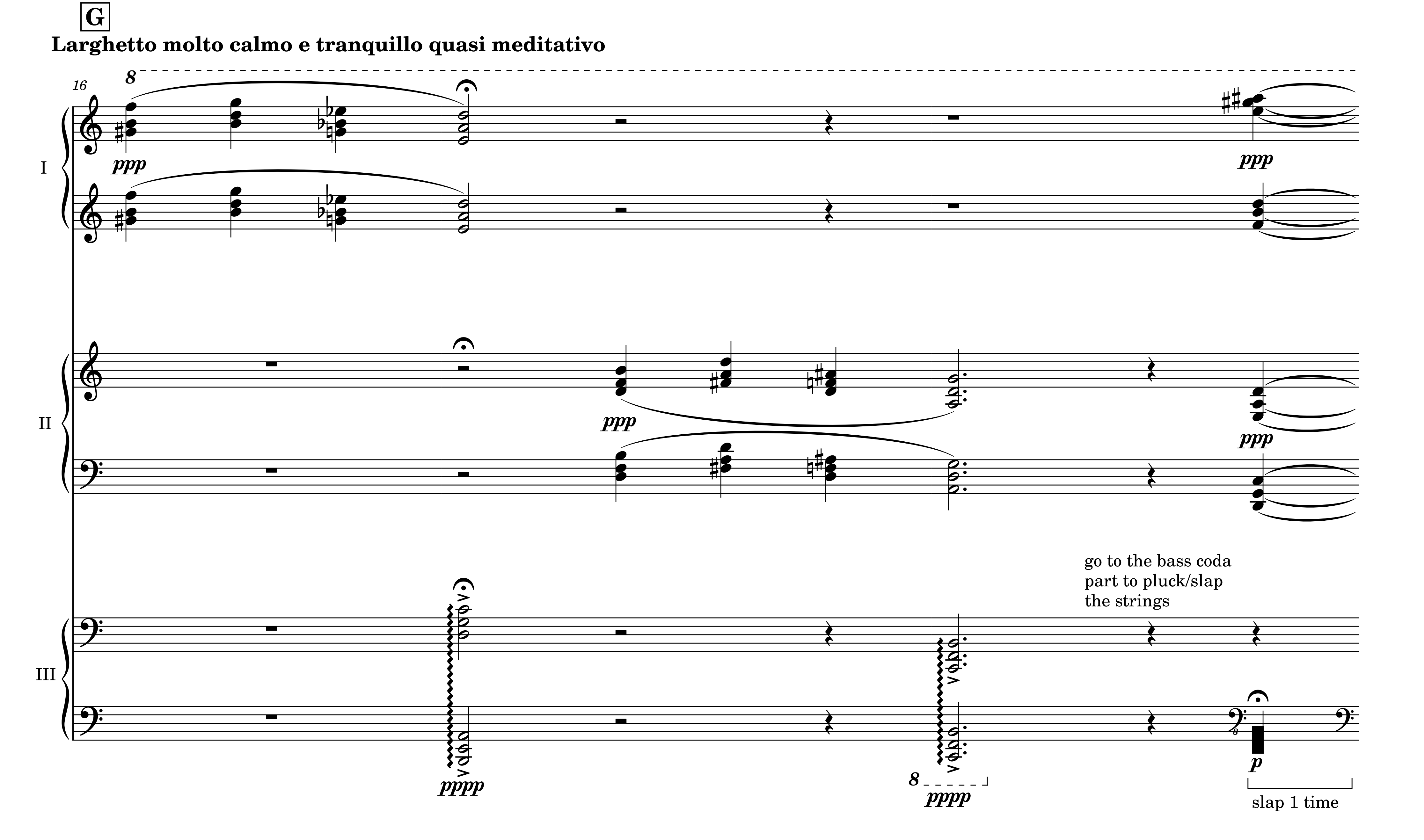

F
6
7
8
9
accel.
I
II
III
Ped.
drag a metal ruler across the strings
8
pppppp 1 corda
pppppp 1 corda

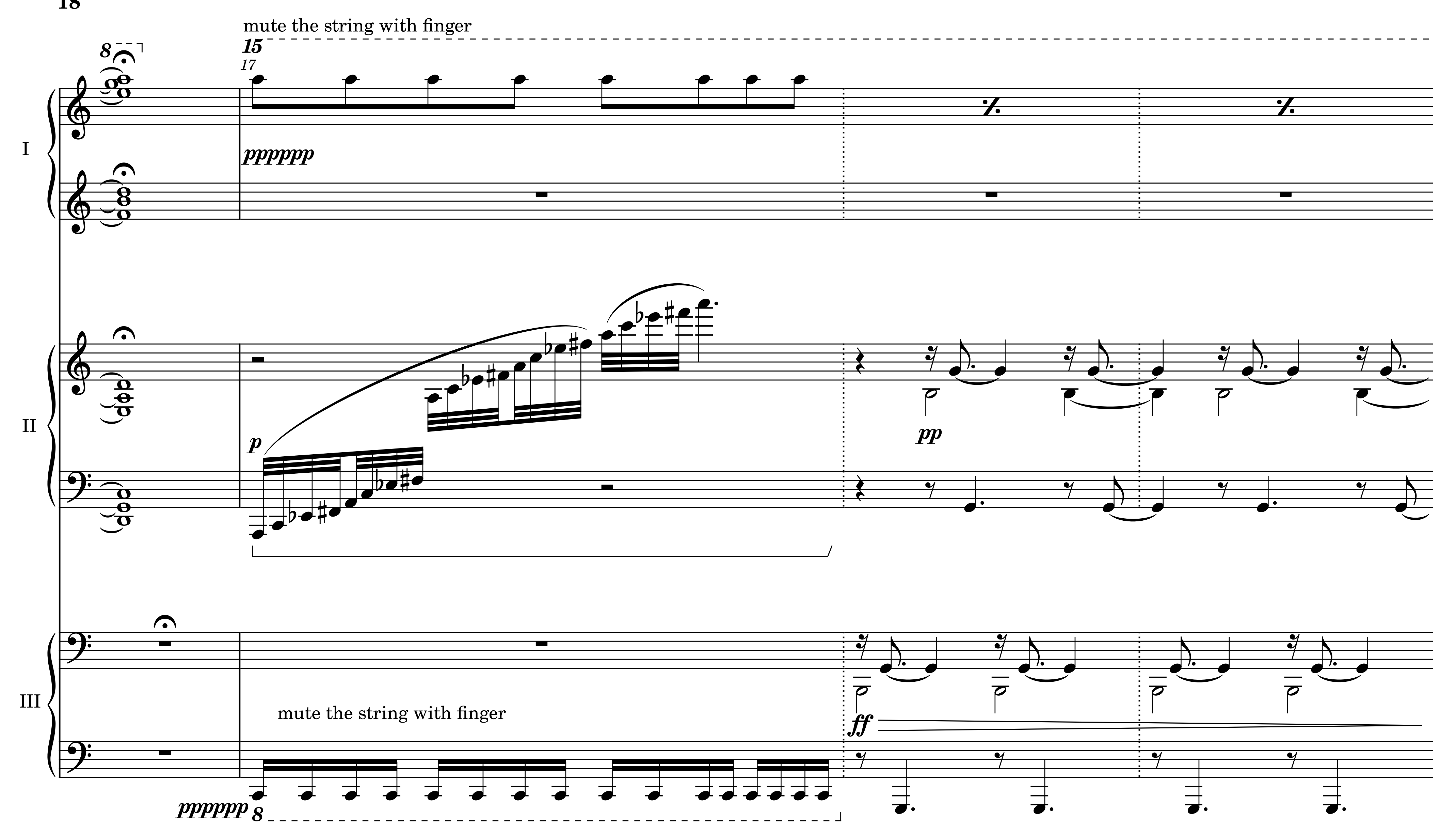

(accel.)
10
11
I
cresc.
II
Ped.
Ped.
cresc.
drag a metal ruler across the strings
III
cresc.

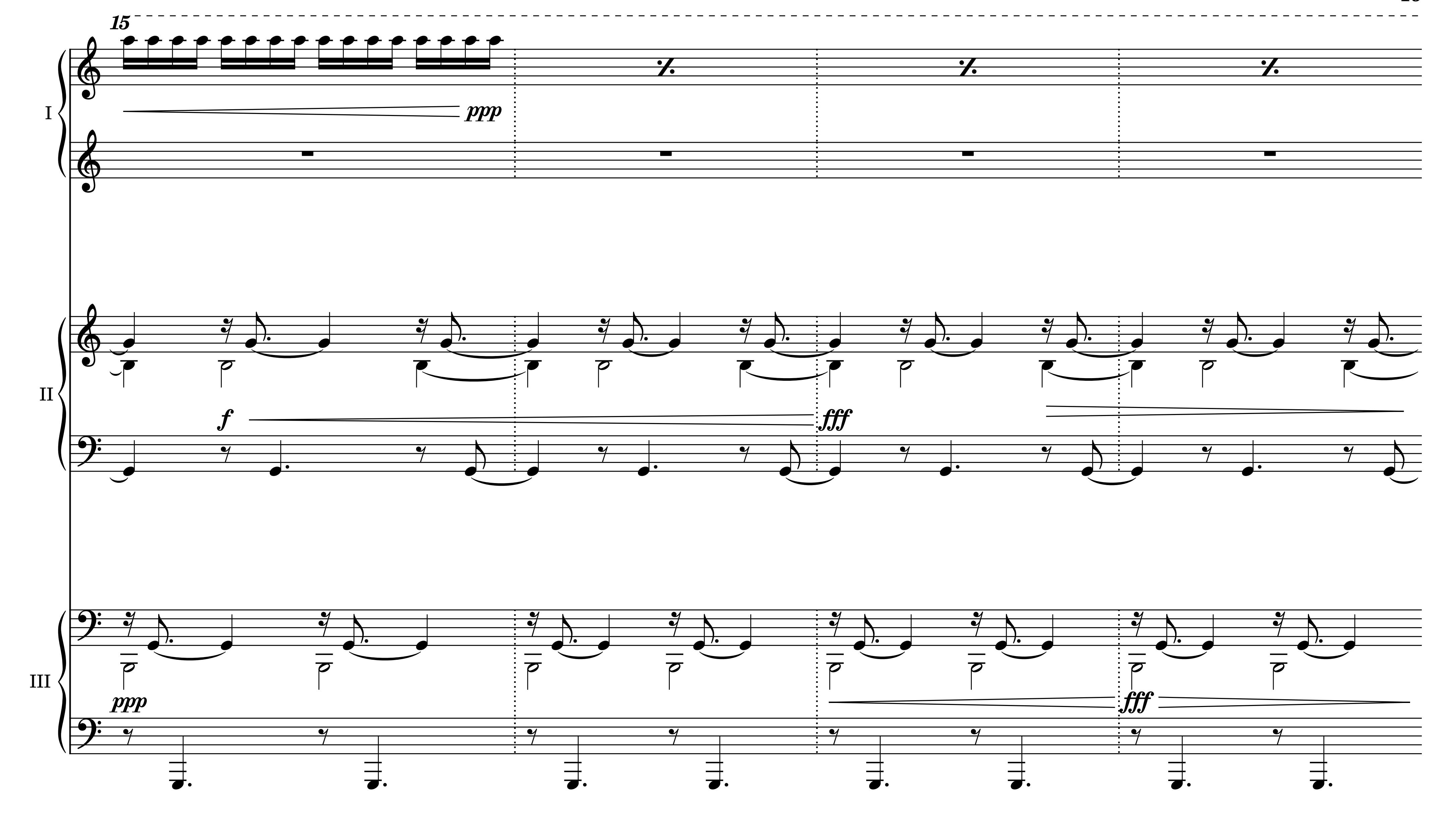


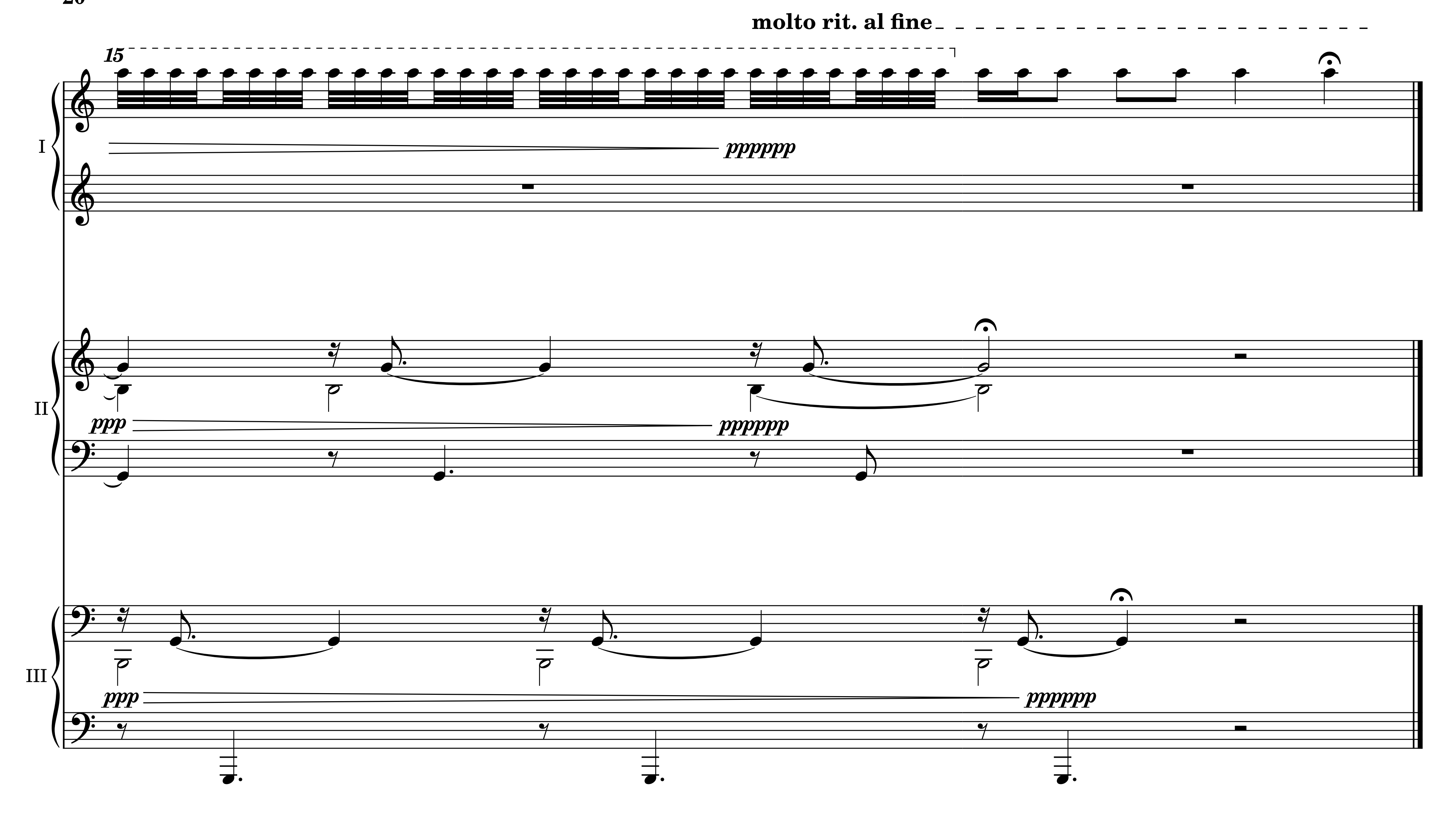
(accel.)
12
13
I
(cresc.)
II
Ped.
(cresc.)
III
(cresc.)


14
(accel.)
15
with arms
I
(cresc.)
fff
repeat faster and faster in a frantic manner
until there is only chaos, noise and out of time
II
(cresc.)
III
with arms
(cresc.)
fff


G
Larghetto molto calmo e tranquillo quasi meditativo
16
8
ppp
ppp
I
II
ppp
ppp
III
go to the bass coda
part to pluck/slap
the strings
pppp
8
pppp
p
slap 1 time


mute the string with finger
8
15
17
I
pppppp
II
p
pp
III
mute the string with finger
ff
pppppp
8


15
I
ppp
II
f
fff
III
ppp
fff


molto rit. al fine
15
I
pppppp
II
ppp
pppppp
III
ppp
pppppp